

R. OSA _ 10 EXERCISES FOR NEW VIRTUOSITIES

by SILVIA GRIBAUDI

performer CLAUDIA MARSICANO (UBU Award 2017 Italy – New Actress under 35)



Concept, choreography and direction Silvia Gribaudi

Performer Claudia Marsicano

lighting design Leonardo Benetollo

costumes: Erica Sessa

artistic *consultant* Antonio Rinaldi, Giulia Galvan, Francesca Albanese e Matteo Maffesanti.

Production ZEBRA, Silvia Gribaudi Performing Arts and La Corte OspitaleRubiera - Italia

coproduction with Santarcangelo Festival

with the support of Qui e Ora Residenza Teatrale - Milan and Associazione Culturale Zebra - Venice

in collaboration with Armunia Centro di Residenze Artistiche Castiglioncello/Festival Inequilibrio, AMAT - Ass. Marchigiana attività teatrali, Teatro delle Moire/LachesiLAB - Milano and CSC Centro per la Scena Contemporanea - Bassano del Grappa

R.OSA 10 EXERCISES FOR NEW VIRTUOSITIES

R. OSA is a piece that is perfectly inscribed in Silvia Gribaudi's poetics; Silvia is a choreographer who, with a baffling irony, stages the expression of a body, of women and of the social role they are given, through an informal language, creating a relationship with the audience.

R. OSA is inspired by Botero's imagery, by Jane Fonda's world of the 80s, by the concept of success and performance.

R.OSA is a piece in which the performer stages a "one woman show", shifting the audience's gaze through a dramaturgy that is composed of 10 exercises of virtuosity.

R.OSA is an experience in which the audience are invited to become, voluntarily or not, protagonists of the artistic action on stage.

R.OSA is an insight about the way we look at others and what we expect from them, on the basis of our own preconceptions. The piece revolves around a challenge, the one to constantly go beyond one's limit.

R.OSA stages the revolution of the body, which revolts against gravity and shows its levity.





Silvia Gribaudo

Born in Turin, she has been active as a performer for quite a while. Her choreographic language crosses performing art, dance, and theatre, focusing on the research on body and on the relationship with the audience. Her poetics constantly resorts to dialogue and is embedded in the social and cultural framework where her performances develop. Her artistic language could be summarised as the encounter of dance with a raw, empathetic humour.

In 2009 she created *A corpo Libero*, a piece with which she won both the audience and the jury prize at the Giovane Danza d'Autore contest; the piece was also selected by Aerowaves Dance Across Europe, was presented at the Venice Biennale, at the Dublin Dance Festival, at the Edinburgh Fringe Festival, at Dance Victoria Canada and at the Festival Do Disturb at the Paris Palais De Tokyo, and also at the Santarcangelo Festival.

Silvia Gribaudo has been holding workshops in Italy and abroad as well as training projects at the Accademia Teatrale Veneta and at Theaterschool – Amsterdam School of the Arts.

From 2013 to 2015 she focused on body and nudity and started the research by creating performances such as: *The film contains nudity* (a project within *Performing Gender*) and *What age are you acting? – Le età relative* (an *Act your age* project).

From 2011 she has been holding workshops for Over 60 participants and has been collaborating with the Venice Università Ca' Foscari, the Department for the Management of Culture and the Enterprises, in the projects *ARTimprendo* and *Action Research Coreografie d'Impresa*.

In 2017 she has been selected in Italy among the choreographers of the *ResiDance Anticorpi XL Network 2017*.

In 2016 and 2017 she directed and choreographed three different performances (*My Place*, *Felice*, e *R. OSA_10 esercizi per nuovi virtuosismi*), where the body of performers become the real protagonist, thanks to its expressive identity.

In 2017 she premièred in Vancouver, Canada, with *Empty. Swimming. Pool*, an Italian-Canadian co-production with Tara Cheyenne Frienderberg. The work was awarded the support of the *Chrystal Dance Prize 2016*.

In 2017 she has been selected as a finalist for the *Premio rete critica* award in Italy.

Silvia Gribaudo's works embody light-heartedness, irony and freedom.

Roger Salas says about her in the Spanish newspaper *El País*: "Silvia Gribaudo es una artista singular que cul-tiva el feísmo y un humor ácido; su llamativo físico ya va a contracorriente"

[Silvia Gribaudo is a unique artist who cultivates the ugly-ism and a bitter humour; her showy physique is de-finitely against the current]